

Music Performance

BTEC Level 3

Exam Board: **edexcel**



ENTRY REQUIREMENTS

5+ in GCSE Music is desirable

Pass

in ABRSM Grade V Theory or equivalent

You must be able to demonstrate instrumental and/or vocal skills and have a willingness to improve your Musicianship through practical performances

SUBJECT OVERVIEW

This is a vocational course for musicians who want to improve their understanding of music and develop their solo and ensemble skills.

The programme covers broad basis of study for the music sector with a focus on performance, personal instrumental technique development, music theory and professional practice. It is ideal for musicians who want to get into the music industry.



TOPICS/UNITS/MODULES	Skills Learnt
Unit 1 Practical music theory and harmony	<ul style="list-style-type: none">• Creative problem solving• Critical listening
Unit 2 Professional practice in the music industry	<ul style="list-style-type: none">• Project management• Networking
Unit 3 Ensemble music performance	<ul style="list-style-type: none">• Teamwork and Collaboration• Confidence and Public Performance skills
Unit 6 Solo Performance	<ul style="list-style-type: none">• Self Discipline and Time Management• Goal Setting and Achievement

EXAMINATION/ASSESSMENT

2
units

2
units

Examined, externally marked units

Coursework units marked by teachers and then checked by the exam board

Careers

- Musician/ Performer
- Music Producer
- Sound Engineer/Audio Technician
- Composer
- Music Director
- Live Sound engineer
- Music Journalist/Writer
- Event Coordinator
- Music Therapist