

Art & Design: Photography

AS & A-Level

Exam Board: **AQA**



ENTRY REQUIREMENTS

6+

in an Art subject

Portfolio

Students without GCSE but from a design background will be considered



SUBJECT OVERVIEW

This course is over two years, with year 12 focused on building specialist skills. Students should produce practical and critical/contextual work in one or more areas of study, for example, portraiture, landscape photography, still life photography, documentary photography, photojournalism, fashion photography, experimental imagery, multimedia, photographic installation and moving image (video, film, animation).

Students should explore relevant images, artefacts and resources relating to a range of art, craft and design, from the past and from recent times, including European and non-European examples. This should be integral to the investigating and making processes. Students' responses to these examples must be shown through practical and critical activities that demonstrate their understanding of different styles, genres and traditions.



TOPICS/UNITS/MODULES

A-LEVEL Component 1: Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material (1000 and 3000 words of continuous prose).

A-LEVEL Component 2: There is a selected final theme given by the exam board, which will be issued at the start of February in your final year of study

Skills Learnt

- Critical thinking and problem solving
- Research skills
- Project management and organisation
- Reflection and self assessment

EXAMINATION/ASSESSMENT

60%

40%

Component 1: Portfolio and personal investigation

Component 2: Externally set assignment

Careers

- Photographer
- Photo editor
- Forensics
- Advertising and marketing
- Photojournalism
- Technician