

Empowering Global Citizens: Our Vision for Tomorrow

Why Global Citizenship Matters:

1. Cultural Understanding: By promoting global citizenship, we aim to cultivate an appreciation for cultural diversity. Our students will gain a deeper understanding of different perspectives, fostering a more inclusive and tolerant school community.

We promote Cultural Understanding by:

a) Welcoming students from other countries and learning from their experiences: Our curriculum incorporates global perspectives, exposing students to a wide range of cultures, histories, and global issues.

“Mullen High School Visit on Thursday, 10th January, the College was delighted to welcome students and staff from Mullen High School in Denver, CO. They are another Lasallian school from the USA and are here for the whole week on a UK trip. The US students had a tour of the College and observed various lessons, including Design & Technology, Food Technology, Mandarin, Art, and English. Interestingly, the first four of these subjects are not even taught in their own College. They were truly impressed with our Chapel and Swimming Pool as well! Afterward, Miss Marie led us in a service on



fraternity and a safe journey back home. Both Mullen and St. Joseph’s were delighted to have met, and we are currently working on various pathways for collaboration, and even planning a visit to Denver! After Mullen students had left, I sat with the Student Leaders and reflected on the experience. Whilst we may be far from Denver, CO. we share many things in common, from Netflix programmes, YouTube channels and even our collective hopes for the future. On a lighter note, I think our College Students Leaders won’t be saying ‘bottle of water’ for a long time!”

By Ms M Bogui

b) Celebrating festivities from other countries: "Las Doce Uvas de la Suerte" (The Twelve Grapes of Luck) As the clock ticks down to midnight, people around the world welcome the New Year with various customs and traditions. One which is particularly popular in Spanish-speaking countries, is the eating twelve grapes as the clock strikes twelve. This tradition, known as



"Las Doce Uvas de la Suerte" (The Twelve Grapes of Luck), is especially popular in Spain and Latin American countries. As the last seconds of the old year pass, people eat one grape with each toll of the clock, symbolizing good luck and prosperity for each month of the upcoming year. Our Y7 students could not wait to have a go and to practice in preparation for them doing it with their families. Eating the twelve grapes in class was not just fun and tasty but gave our students the opportunity to learn about a festivity that is still celebrated.

By Ms Wilson

c) By fostering Cross-Cultural Experiences and celebrating the appreciation for diversity and global awareness. Our Sixth Form Spanish pupils enjoyed a Spanish Study Day at London's British Film Institute. It included a seminar, focusing on the Spanish film Director, Pedro Almodóvar, and a screening of his famous film 'Volver'.



The morning began with an engaging seminar held at the British Film Institute, on London's Southbank. The event involved over 400 pupils from up and down the country during which our students learned about the fascinating life and works of Pedro Almodóvar: an extremely influential director within the world of Spanish cinema. Conducted mainly in Spanish, the morning consisted on a presentation giving an overview of Almodóvar's work including narrative themes, character archetypes, visual style and influences and casting. The presentation focused on All About My Mother (1999) and Volver (2006) and explored how Almodóvar's themes, characterisation and style are apparent in both films. It was a fantastic opportunity, which explored the production and significance of his films and touched upon many of the themes which we study within our A-level Spanish course. The afternoon was centred around a viewing of one of Almodóvar's most famous films: 'Volver'. We study 'Volver' in great depth as part of the A-level Spanish Course, so were very privileged to watch the film in the beautiful setting of the British Film Institute auditorium.

By Ms Otero

d) By allowing our students to experience the food from different countries and religions. Students cooked up a treat in Food Tech this week by creating their own version of a Spanish Omelette. If you are Spanish, look away now... Students created their base layer Spanish omelette peppers, onions, and other vegetables of their choice, adding cheese and different meats - we had everything from jerk chicken to halal turkey! But the controversial point is that some omitted potatoes



from their recipe! What the boys created look fantastic, and I am sure tasted superb, but we will let Ms Wilson decide whether they can be called Spanish omelettes or not!

By Mr A Monk