



St Joseph's College Subject Curriculum Map: MUSIC

Curriculum Intent

The Music Curriculum aims to ensure that all pupils from Year 7 onwards perform, listen and compose using instruments or voice, and understand and explore how music is created.

	Year Group	Autumn Term		Spring Term		Summer Term	
		Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Key Stage 3	7	Elements of Music <i>Learn and understand the 7 Elements of Music: Pitch, Tempo, Dynamics, Duration Texture, Timbre, Silence</i>	Elements of Music <i>Beginners keyboard skills, class performances and listening skills based on the Elements of Music.</i>	Programme Music <i>Learn what is Programme Music and Famous Composers</i>	Programme Music <i>Composition skills in groups, develop more keyboard and listening skills</i>	World Music <i>Learn about music from different cultures and countries. How it relates to Western Music Tradition</i>	World Music <i>Perform, Compose and listen to Music from Japan, China, India, Brazil and Ireland.</i>
	8	Scales and Structures <i>Learn and understand Scales (pentatonic) and structure (Ternary Form) Compose, perform and listen to music using the C major Scale and Gb pentatonic (Black Keys).</i>	Blues Music <i>Origins and introduction to Blues Music (in line with Black History Month), perform the 12 Bar Blues chords sequence and the Walking Bass. Listen and Evaluate Blues Music.</i>	Film Music <i>Learn different genres of Film Music. Diegetic, Non-Diegetic, Use of Chromatic notes and understand Dissonance in music.</i>	Film Music <i>Perform popular pieces of Film Music a classroom ensemble or solo. Understand left Hand accompaniment, chords/bass notes. Listen to famous Film Music Themes, and compose Film Music</i>	Ragtime & The Beatles <i>Learn about Ragtime Music and its influence in Jazz and Popular Music (Connection to Beatles after half term). Learn Key Music Terminology: Syncopation, Vamping, Major and Minor tonalities, Question and Answer Sections. Learn to perform the Entertainer on the keyboard.</i>	Ragtime & The Beatles <i>Introduction to Beatles via the song When I'm Sixty Four which was influenced by Ragtime Music. Continue to build on music terminology from Ragtime, listen and perform Beatle songs. Students now work within ensembles to perform in class.</i>
	9	Dance Music <i>Learn about the Development of Dance Music and the influence of technology. How musician used electronic devices to create and produce music</i>	Dance Music <i>Perform and listen to electronic Dance Music. Improve keyboard skills (scaffolding methods to using two hands to perform music). Listening exercises and terminology mirror more KS4 listening questions</i>	Brit Pop Music <i>Learn about the Development of Brit Pop and its popularity in the 90s. Understand key terminology such as: common time, triad chords, voice types and sonorities, falsetto.</i>	Brit Pop Music <i>Learn to perform accompanying chords sequences using keyboard/ukelele of the song WonderWall. Evaluate Brit Pop Music via listening tasks. Compose your own chord sequence in A minor.</i>	Hip Hop Music <i>Learn the birth of Hip Hop Music. Understand characteristics of the genre how it relates to urban London Music. Perform and create their own rap. Use Drum Bit software to compose their won hip hop drum rhythms.</i>	Rock Music <i>Understand the history and development of Rock Music from the Early 60s to present. Students learn to perform famous Rock pieces: House of The Rising Sun and Seven Nation Army. This Unit of work is in line with AOS4 GCSE Music and it's a bridge to KS4.</i>
Key Stage 4	10	AOS 1 Musical Forms & Devices <i>This term the students will learn about the Western Classical tradition, forms, structures and</i>	AOS 1 Badinerie (Bach Set Work) <i>Students will learn in depth the Eduqas set work J. S. Bach's Badinerie from Orchestral Suite No. 2.</i>	AOS 2 Music for Ensemble <i>This term students learn about ensembles in chamber music, musical theatre, Jazz and Blues, their sonority, timbre and</i>	AOS 2 Music for Ensemble <i>Students perform in their own instrument and/or voice as an ensemble. Sibelius notation software is explored for</i>	AOS 3 Film Music <i>This term students will learn about music in the movies, the use of musical elements to create different moods and effects in film</i>	AOS 3 Film Music <i>Students are introduced to Sound Trap music making software to compose Film Music inspired pieces. Solo performance pieces are</i>

		compositional devices. Baroque Era, Classical and Romantic Eras. Key musical terminology is learnt and musical activities gear towards examination questions.	Musical Analysis of the main components of the piece are explored in preparation for Question 2 of the Listening Examination.	texture. Students learn musical language like: stanza, homophonic, sonata form, cadenza, overture	compositions using specific structures. Preparation of listening exam Questions 3 & 4 using musical key terminology learnt so far.	music. Key terminology learnt: augmentation, hemiola, diminution, dotted rhythms, leitmotif, rubato, consonant and dissonant, ralletando.	explored in preparation for first Mock Exam, as well as, revise all terminology learnt to sit a past listening paper (except from Question 7 Set Work).
	11	AOS 4 Popular Music In this term students will learn about musical features of Rock and Pop music and musical fusion. Starting from the 60's till present (link with Y9 term 6). Key terminology learnt: Looping, melisma, MIDI, sampling, delay/reverb, chest voice, head voice, falsetto, vocal riff, disjunct and conjunct.	AOS 4 Toto's Africa (Set work) This term students will learn in depth about the Eduqas set work: Toto's 'Africa'. Understand the song structure and a musical analysis of riffs, key signatures and chord sequences is explored in preparation for Question 7 of the Listening Examination.	AOS 4 Music Fusion (Bhangra Music) This term students will learn about musical features of Bhangra music. Understanding fusion of ethnic music with popular music. Preparation for Mock Exam, as well as, a compositional brief is explored set by Eduqas.	Revision of AOS 1 and 2 Look back at key terminology learnt in Areas of Study 1 & 2. Students practice towards their solo and ensemble performance pieces. First exam takes place (Performance 30%). End of February/beginning of March.	Revision of AOS 3 and 4 Look back at key terminology learnt in Areas of Study 3 & 4. Students submit their 2 contrasting compositions coursework (30%). End of March/beginning of April. Past listening paper questions are completed for revision and preparation for final Listening exam in June.	June Listening Exam (40%)
Key Stage 5	12	Unit 1: Practical Music Theory and Harmony Introduction to first compulsory Unit of the course. Students start first assignment: Learning Aim A: Examine the signs and symbols used in musical notation	Unit 2: Professional practice in the Music Industry Introduction to externally assessed Unit of the course. Students are taught: Learning Aim A: Professional practice for industry success	Unit 1: Practical Music Theory and Harmony Students start second assignment: Learning Aim B: Explore the application of melodic composition based on musical elements	Unit 2: Professional practice in the Music Industry Students are taught: Learning Aims B and C: Music industry roles, operations and requirements. Students prepare for external assessment for end of May	Unit 1: Practical Music Theory and Harmony Students start third assignment: Learning Aim C: Explore the application of chords and cadences for composition or arrangement. Students sit Unit 2 external assessment end of May	Unit 1: Practical Music Theory and Harmony Students start fourth assignment: Learning Aim D: Produce correct musical notation for performance
	13	Unit 6: Solo Music Performance Introduction to first optional Unit of the course. Students start first assignment: Learning Aim A: Explore the skills required for a solo performance	Unit 3: Ensemble Performance Introduction to externally assessed Unit of the course. Students explore: Learning Aim A: Explore ensemble skills and techniques and Learning Aim B: Response and planning in preparation	Unit 6: Solo Music Performance Students start second assignment: Learning Aim B: Develop skills for a solo performance Unit 3: Ensemble Performance Students explore: Learning Aim C: Rehearsal in preparation for June external assessment	Unit 3: Ensemble Performance Students explore: Learning Aim D: Performance skills as part of an ensemble in preparation for June external assessment Unit 6: Solo Music Performance Learning Aim C: Carry out a solo performance	Unit 3: Ensemble Performance External assessment takes places, work is sent to Pearson digitally.	Course completed