



St Joseph's College Subject Curriculum Map: ENGLISH

Curriculum Intent

Informed by the National Curriculum, at KS3 students develop the essential skills of comprehension, analysis, critical thinking, and creativity driven by a love of the literary canon. Our knowledge-rich curriculum provokes curiosity and frequent opportunities for debate. Our literature texts are chosen with the students in mind to bolster their GCSE and A Level studies while also encouraging exploration of the world and the human condition. Literacy and accuracy are woven into our schemes and explicitly revised at GCSE to further equip our students for adult life and the workplace. We strive to foster a love of reading, presenting, and interacting as society evolves.

Year Group	Autumn Term		Spring Term		Summer Term		
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6	
Key Stage 3	7	<p>Literature Novel Unit: Introduction to the aspects of narrative and storytelling Focus on structure and language aspects that writers use to convey meaning 'The Giver', 'Private Peaceful', 'The Silver Sword' or 'Holes'</p>	<p>Language Thematic Focus: 'Extinct' Students focus on skills associated with GCSE Language examinations through a variety of non-fiction and fiction texts across time.</p>	<p>Literature Unit: Poetry from Different Cultures Students focus on comparative skills</p>	<p>Language Thematic Focus: 'Battles and Quests' Students focus on skills associated with GCSE Language examinations through a variety of non-fiction and fiction texts across time.</p>	<p>Language Thematic Focus: 'The Big Smoke' Students focus on skills associated with GCSE Language examinations through a variety of non-fiction and fiction texts associated with London across a variety of time periods.</p>	<p>Literature Unit: Shakespeare's Women Understanding how the work of dramatists is communicated through performance.</p>
	8	<p>Literature Novel Unit Opportunities for creative projects, creative writing elements to be added in at appropriate times - 'A Monster Calls', 'Wonder', 'The Bone Sparrow', 'Boy in the Striped Pyjamas'</p>	<p>Language Thematic Focus: EMC's Diverse Shorts Students focus on skills associated with GCSE Language examinations through a variety of non-fiction and fiction texts across time.</p>	<p>Literature Unit: World War 1 Poetry Owen and Sassoon – "high-quality works" – "making critical comparisons across texts"</p>	<p>Language Thematic Focus: The Gothic Students focus on skills associated with GCSE Language examinations through a variety of non-fiction and fiction texts across time.</p>	<p>Language Thematic Focus: 'Utopia/Dystopia' Students focus on skills associated with GCSE Language examinations through a variety of non-fiction and fiction texts across time.</p>	<p>Literature Unit: Shakespeare's 'Romeo and Juliet' Thematic Study that explores characters and conflict fulfils the first requirement to study two Shakespeare plays over the Key Stage.</p>
	9	<p>Literature Novel Unit Narrative study that aims to develop knowledge of literary theory where appropriate. Focus on aspects of narrative and storytelling. 'Animal Farm', 'Blood Brothers', 'The Woman in Black', 'Heroes' or 'Hatchet'</p>	<p>Literature Thematic Focus: Critical Theories A look at developing use of AO3 in response to literature. Students will enhance their ability to apply context to their reading and also be able to present on independent research.</p>	<p>Literature Unit: Form and Protest Poetry "high-quality works" – "making critical comparisons across texts"</p>	<p>Language Thematic Focus: Victorian Crime and Punishment Preparation for more challenging material at GCSE with extracts to focus on language components and development of creative writing.</p>	<p>Language Thematic Focus: Focus on Writing (Lang P1 and Lang P2) and Creative and Persuasive Writing Skills</p>	<p>Literature Unit: Shakespeare's 'Richard III' Thematic Study that explores Tragedy intro ahead of 'Macbeth' – fulfils the first requirement to study two Shakespeare plays over the Key Stage.</p>

Key Stage 4	10	<p>Literature Focus: Modern Text and Drama 'An Inspector Calls'</p> <p>Students focus on skills associated with GCSE Literature examinations through the study of the play 'An Inspector Calls'. Students will cover context of Edwardian Britain and key themes of class, gender, power and exploitation.</p>	<p>Language Focus: Paper 1: Explorations in Creative Reading and Writing</p> <p>Students focus on skills associated with GCSE Language examinations through the study of a range of fiction extracts. Explicit skills reviewed are language and structure analysis, evaluation and creative writing.</p>	<p>Literature Unit: Power and Conflict Poetry</p> <p>Students will study a total of 7 AQA prescribed poems, which are thematically linked to the concepts of power and conflict. Skills taught will focus on analysis of theme, language and structure as well as comparative skills.</p>	<p>Literature Focus: Shakespeare 'Macbeth'</p> <p>Students focus on skills associated with GCSE Literature examinations through the study of the play 'Macbeth'. Students will cover context of Jacobean England and key themes of ambition, power, supernatural, morality, guilt and gender.</p>	<p>Language Focus: Paper 2: Writers' Viewpoints and Perspectives</p> <p>Students focus on skills associated with GCSE Language examinations through the study of a range of literary non-fiction extracts, including some from 19th century. Explicit skills reviewed are language analysis, summary, inference, viewpoint comparison and transactional writing.</p>	
	11	<p>Literature Focus: 19th Century Novel 'The Strange Case of Dr Jekyll and Mr Hyde'</p> <p>Students focus on skills associated with GCSE Literature examinations through the study of the novella 'The Strange Case of Dr Jekyll and Mr Hyde'. Students will cover context of Victorian Britain and key themes of class, repression, reputation, secrecy, duality, violence and the genre of the gothic.</p>	<p>Literature Unit: Power and Conflict Poetry</p> <p>Students will study a total of 8 AQA prescribed poems, which are thematically linked to the concepts of power and conflict. Skills taught will focus on analysis of theme, language and structure as well as comparative skills.</p>	<p>Language paper 1 Revision</p> <p>Students will revise Language Paper 1.</p>	<p>Revision</p> <p>Students will revise all sections of the exam following a bespoke programme linked to PPE performance across classes and the year group. This will be published following the first round of PPEs.</p>	<p>Examination Preparation</p>	<p>Exams</p>
Key Stage 5	12 (Teacher 1)	<p>Paper 1: Drama Tragedy 'Othello'</p> <p>Students focus on the exploration of Shakespearean tragedy through the study of the play 'Othello'. Focus on use of critical theories to encourage deeper and sustained analysis of language, structure and form AO1,2,3 and 5</p>		<p>Paper 2: Poetry 'Poems of the Decade'</p> <p>Students focus on an anthology of poems all written post-2000 and exploring a range of contemporary themes. Focus is on the comparative element and linking to unseen poems. AO1,2 and 4</p>		<p>Paper 2: Poetry Medieval Poetry 'The Wife of Bath'</p> <p>Students focus on the exploration of Medieval poetry through the exploration of Chaucer's 'Wife of Bath's Prologue and Tale'. Focus on the contextual factors of the time period as well as aspects of language, structure and form. AO1,2 and 3</p>	
	12 (Teacher 2)	<p>Paper 1: Drama Tragedy 'A Streetcar Named Desire'</p> <p>Students focus on the exploration of modern tragedy through the study of the play 'A Streetcar Named Desire'. Focus on context and dramatic methods as well as</p>		<p>Paper 2 Prose: Women in Society 'Tess of the D'Urbervilles'</p> <p>Students focus on the exploration of the novel 'Tess of the D'Urbervilles'. This is a thematic study linked to 'Women in Society'. This novel will be compared to the second prose text taught in Year 13. Focus is on context, language structure and form. AO1,2,3 and (4)</p>		<p>Introduction to NEA</p> <p>Students focus on the preparation and text choices for the coursework NEA component. Tests should be chosen prior to the summer and</p>	

	<i>language, structure and form.</i> AO1,2 and 3			<i>read before returning in September.</i> AO1,2,3,4 and 5	
13 (Teacher 1)	Paper 2: Poetry Medieval Poetry 'The Wife of Bath' <i>Students focus on the exploration of Medieval poetry through the exploration of Chaucer's 'Wife of Bath's Prologue and Tale'. Focus on the contextual factors of the time period as well as aspects of language, structure and form.</i> AO1,2 and 3		NEA Final Draft <i>Students focus on completing and submitting the final draft of the NEA coursework. This includes, word-count, references and a bibliography.</i> AO1,2,3,4 and 5	Revision <i>Students will revise all sections of the exam following a bespoke programme linked to PPE performance. This will be published following the first round of PPEs.</i>	Exams
13 (Teacher 2)	NEA First Draft <i>Students focus on completing and submitting the first draft of the NEA coursework. This is close-marked and handed back for students to submit a final draft.</i> AO1,2,3,4 and 5	Paper 2 Prose: Women in Society 'A Thousand Splendid Suns' <i>Students focus on the exploration of the novel 'A thousand Splendid Suns'. This is a thematic study linked to 'Women in Society'. This novel will be compared to 'Tess of the D'Urbervilles'. Focus is on context, language structure and form.</i> AO1,2,3 and 4	Revision <i>Students will revise all sections of the exam following a bespoke programme linked to PPE performance. This will be published following the first round of PPEs.</i>	Exams	